

THIS I PROMISE YOU

Words and Music by
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Slowly ♩ = 84

The image shows a musical score for the song "The Rose Tree" in D major, 4/4 time. The score is written for guitar and piano. The guitar part is represented by a single staff with a treble clef, and the piano part is represented by two staves (treble and bass clefs) with a grand brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes four measures of music. The guitar part consists of a single note (D) in each measure, corresponding to the chords D, A, Bm7, and G. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, a quarter note F#, and a quarter note G. The bass line consists of a half note D in each measure. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the piano part. The score is labeled "The Rose Tree" and "D major" at the top.

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures, each with a whole rest. Above the staff, three guitar chord diagrams are shown: a D major chord (D, F#, A), an A major chord (A, C#, E), and a G major 9th chord (G, B, D, F#, A, C#). The second system is a grand staff with a treble and bass clef and a key signature of two sharps. It contains four measures of music. The first measure has a whole note chord in the treble (D, F#, A) and a whole note in the bass (D). The second measure has a whole note chord in the treble (A, C#, E) and a whole note in the bass (A). The third measure has a whole note chord in the treble (G, B, D, F#, A, C#) and a whole note in the bass (G). The fourth measure has a whole note chord in the treble (D, F#, A) and a whole note in the bass (D).

Verse:

A2

Bm7

G(9)

1. When the vi - sions a - round you bring tears to your eyes,
 2. I've loved you for - ev - er in life - times be -



fore. _____ and all that sur - rounds _____ you
 And I prom-ise you, nev - er



are se - crets and lies _____ I'll be your strength, _____
 will you hurt an - y - more. _____ I give you my word. _____ I



I'll give you hope, _____ keep-ing your faith _____ when it's gone. _____ The
 give you my heart. _____ This is a bat - tle we've won. _____ And



omit 2nd time



one you should call _____ was stand-ing here all _____ a - long _____
 with _____ this vow, _____ for - ev - er has now _____ be - gun _____

Chorus:



And I will take you in my arms and
Just close your eyes each in lov - ing day and

3. (Inst. solo ad lib....)



To Coda

hold you right where you be - long
know this feel - ing won't go a - way. } 'Til the day my life is



through, this I prom - ise you. This I prom - ise you.

1.



Bridge:



ise you. O-ver and o-ver I fall

2.

when I hear you call. With-out you in my life.

ba - by. I just would-n't be liv - ing at all.

D.S. al Coda

Coda *Chorus:*

...end solo) And I will take you in my arms and
close your eyes each lov - ing day and

N.C.

hold you right where you be - long. 'Til the day my life is
know this feel - ing won't go a - way. Ev - 'ry word I say is

through, this I prom - ise you. Just through, this I prom -

ise you. Ev - 'ry word I say is

true, this I prom - ise you. Ooh, I prom -

ise you. rit.